

မင်္ဂလာရာဇ်ရွှေ၊ ဖြာဇ်ဖြာဇ်ဝံသာ၊ ကုဋေတိန္ဒုးဆိုက်၊ စာသိန်းထိုက်ဝယ်၊ ရှိန်းဂိုက်ပြည်မြင်း၊ သိမ်သိမ်ထွေး

Fragile Palm Leaves

MS ID 1854

Room 3A

viny(!)mahāvā pāli-tō

1854

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Fragile Palm Leaves

MS ID 1854

Room 3A

viny(!)mahāvā pāli-tō



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ဣန္ဒြိယသီလဝတ္ထု

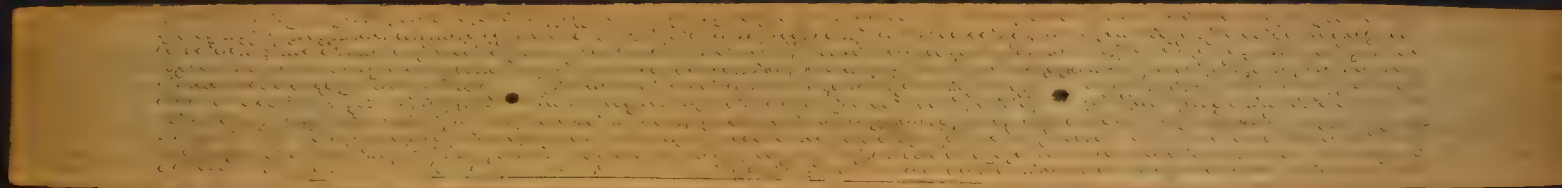
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Handwritten text in a script, possibly Indic, located in the upper left corner of the top strip.

Handwritten text in a script, possibly Indic, located in the upper left corner of the bottom strip.



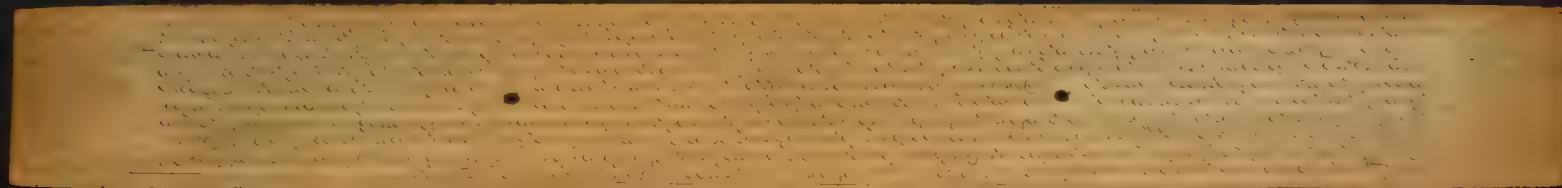
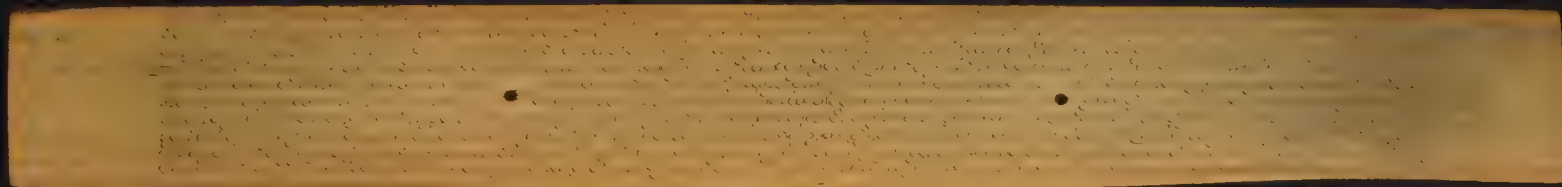
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

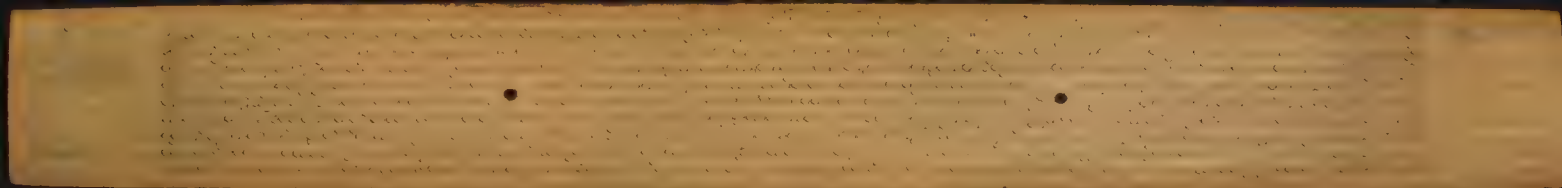
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. A faint horizontal line is visible near the bottom left corner.

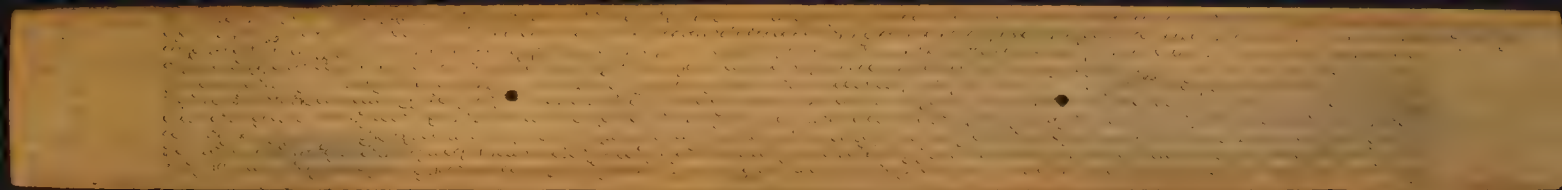


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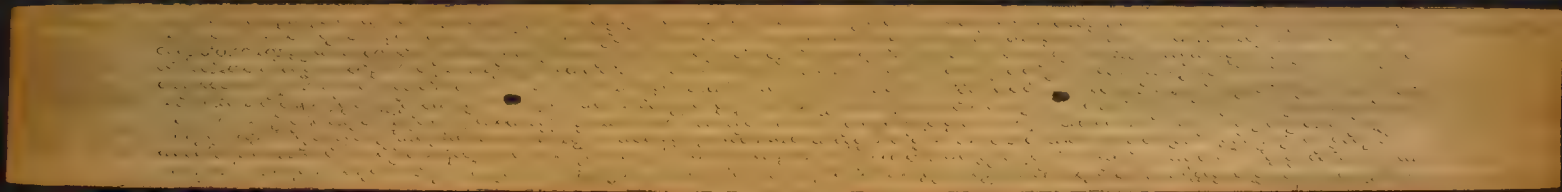


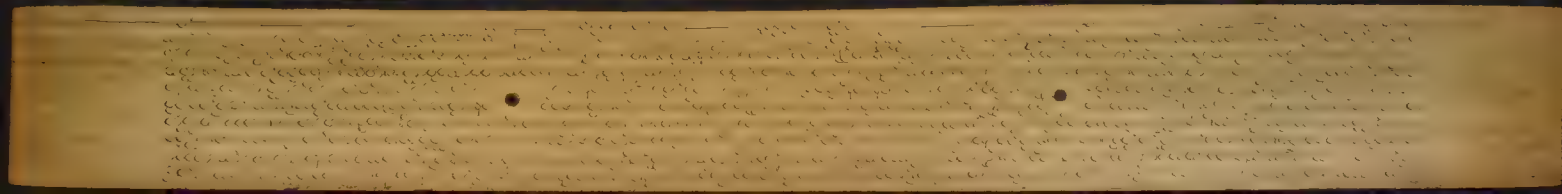
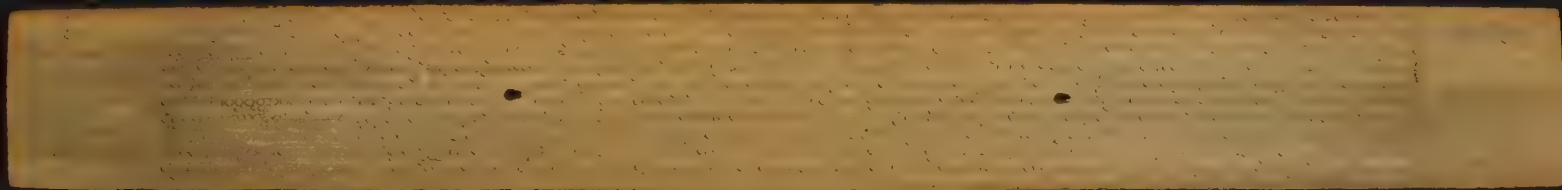




Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.



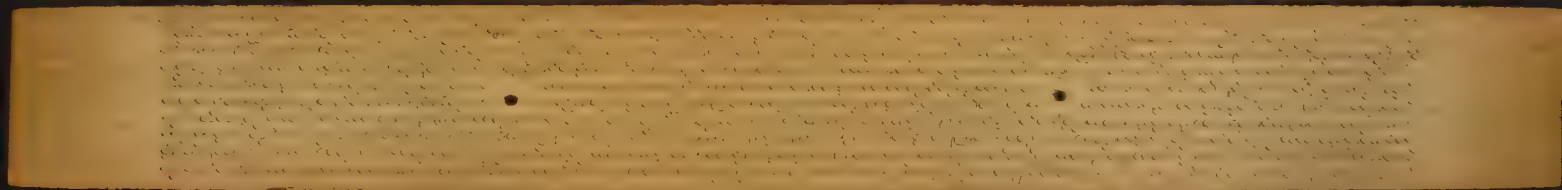


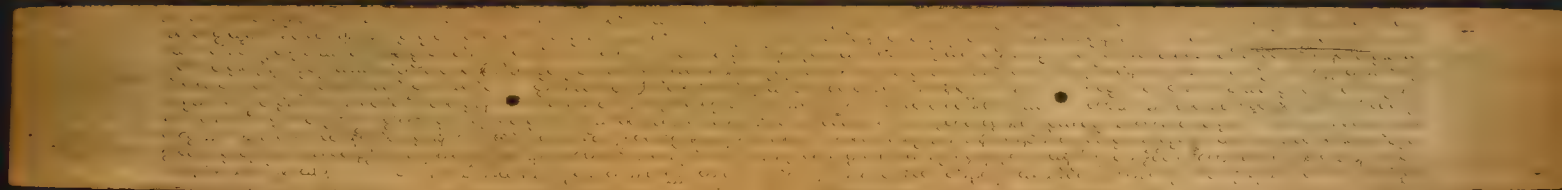
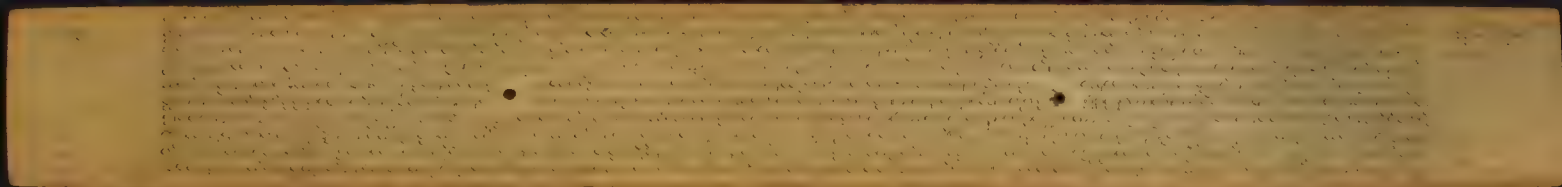
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.





မထွေးမှီမဟာထွေးမထွေးဝတ်ကျွပ်တံသို့မထွေးမှီမထွေးဝတ်ကျွပ်တံ
ဌာဝတ်ကျွပ်တံသို့မထွေးမှီမထွေးဝတ်ကျွပ်တံသို့မထွေးမှီမထွေးဝတ်ကျွပ်တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

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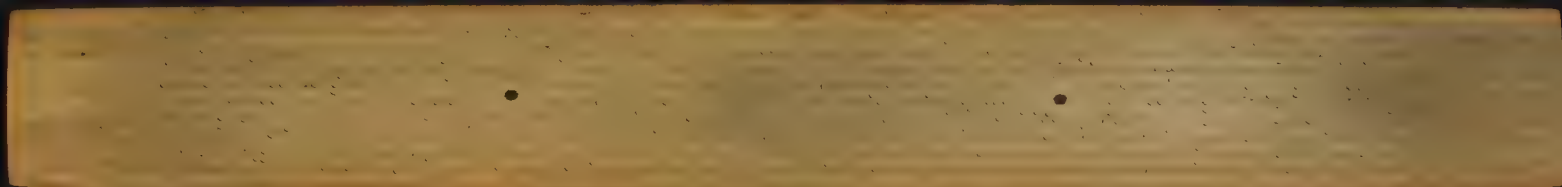
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom section of the page.

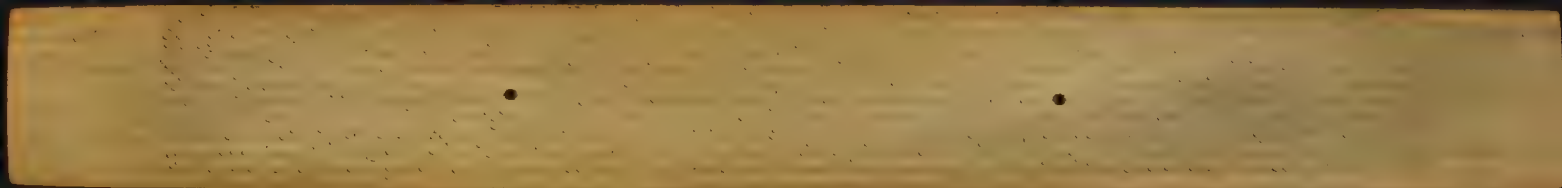
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.









Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two small dark spots visible on the page.

Continuation of the handwritten text from the top page, written on a separate sheet of aged, yellowed paper. The script is consistent with the top page. There are two small dark spots visible on the page.



Handwritten text in a script, possibly Indic, located on the left side of the top strip.

Handwritten text in a script, possibly Indic, located in the center of the bottom strip.

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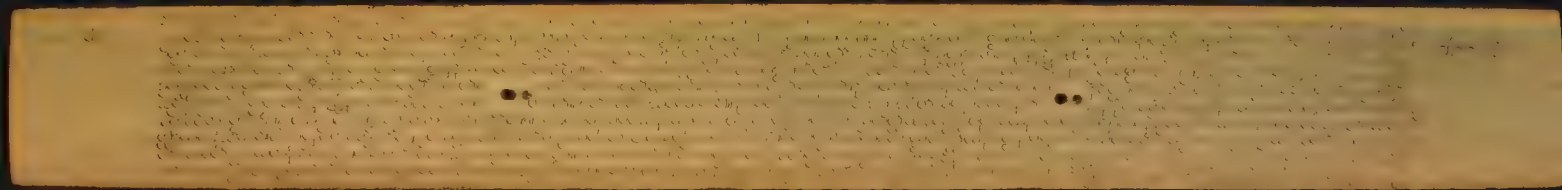
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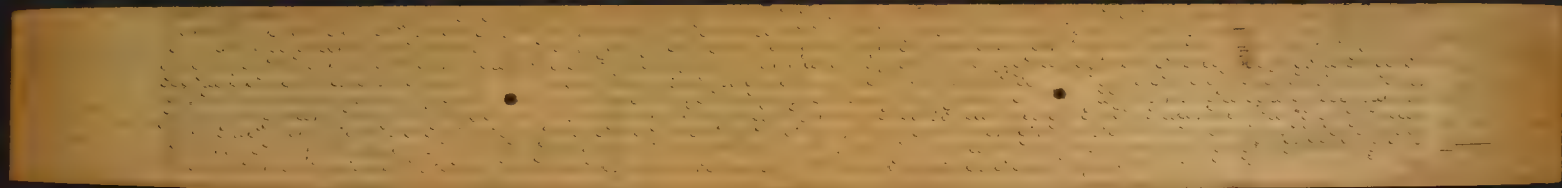


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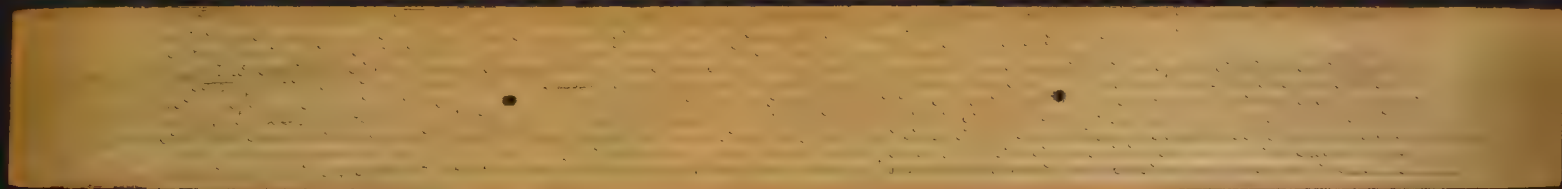
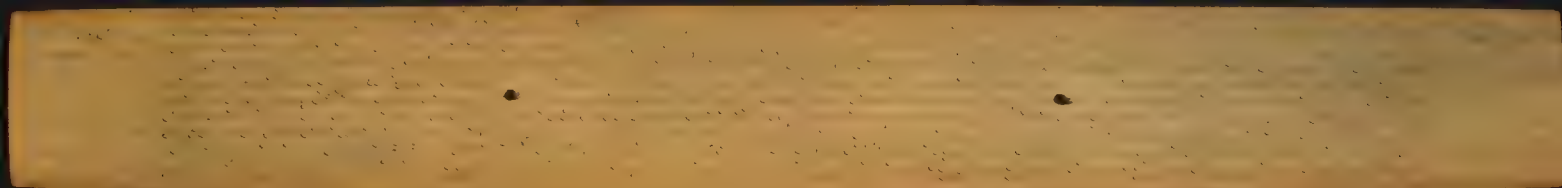
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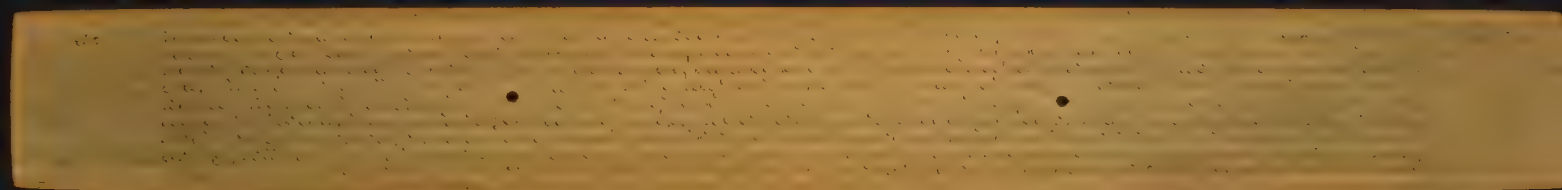






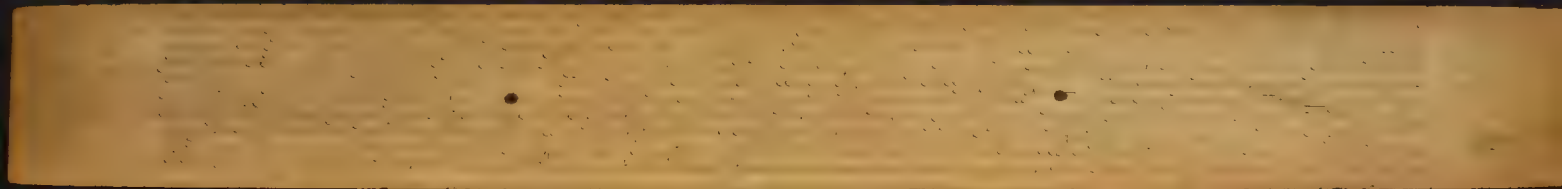


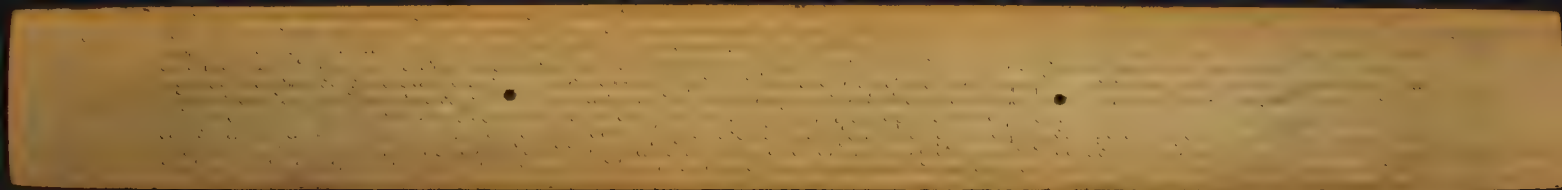


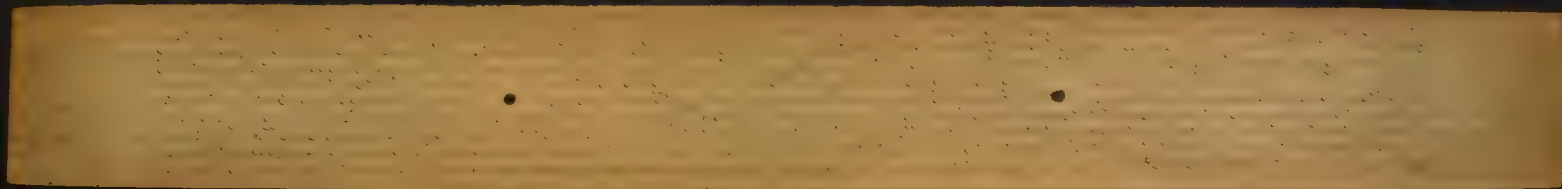




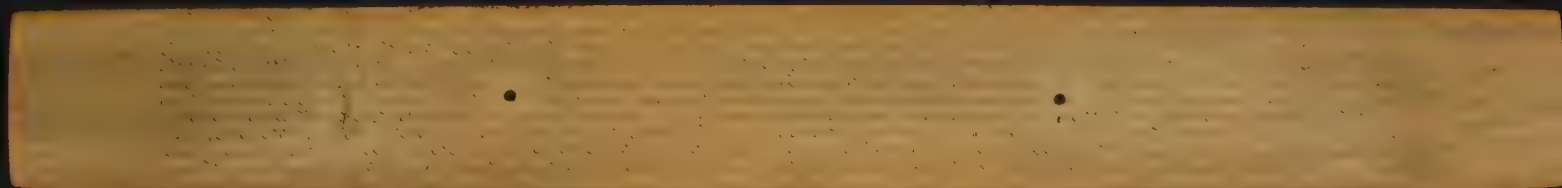
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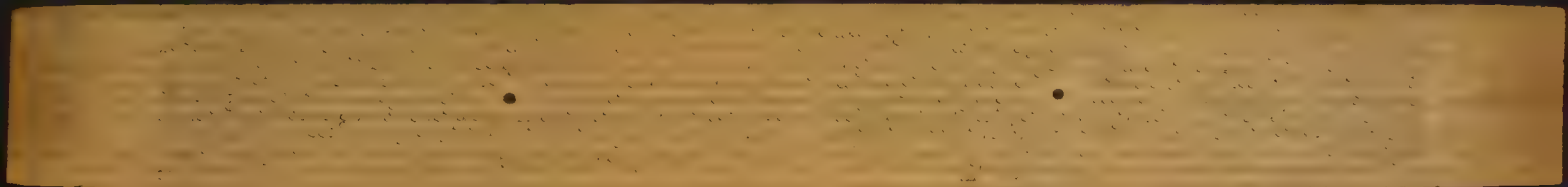




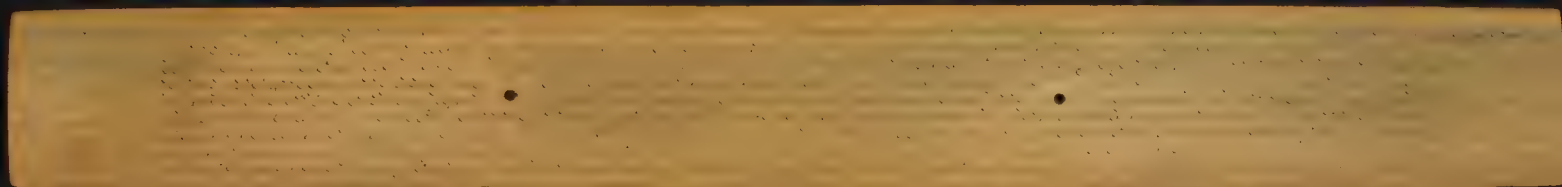


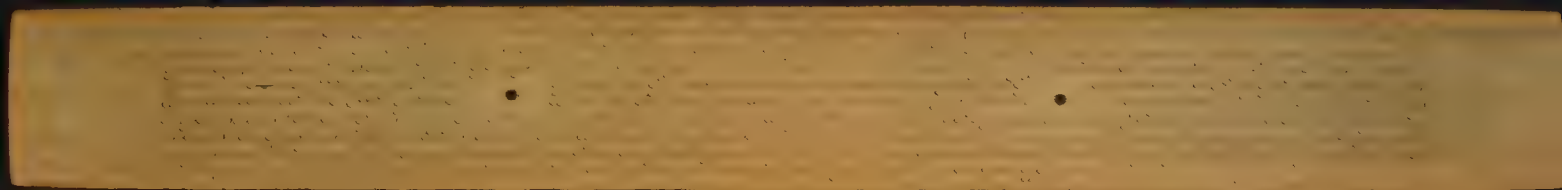


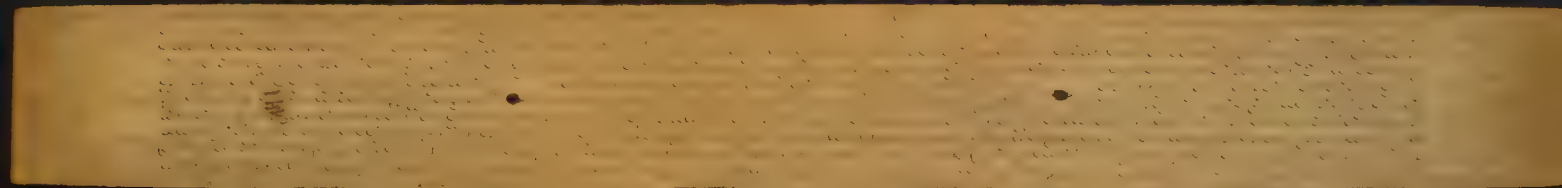




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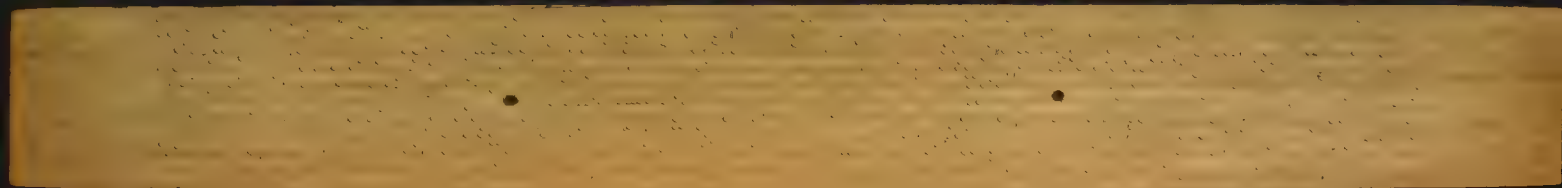


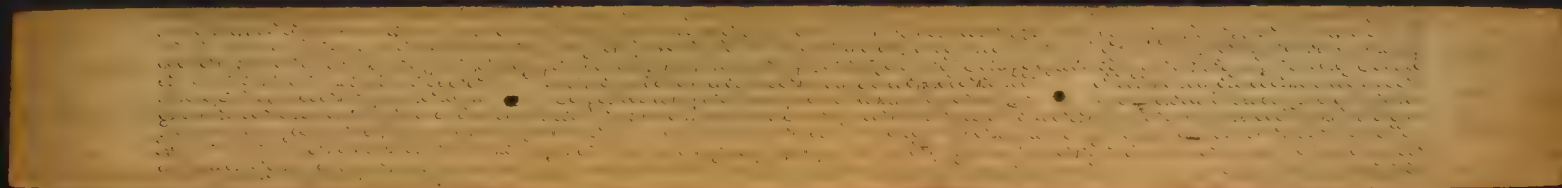




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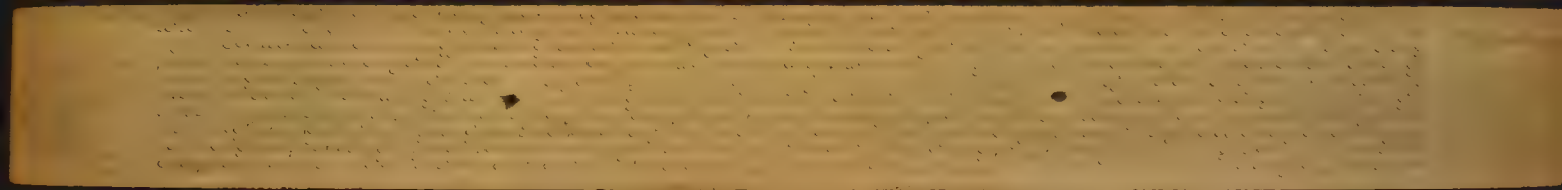
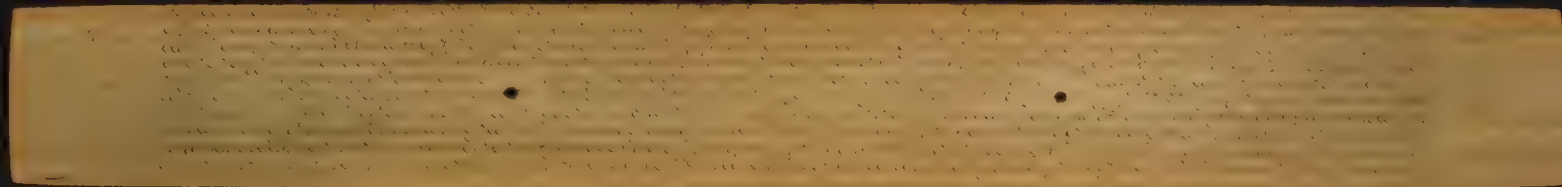




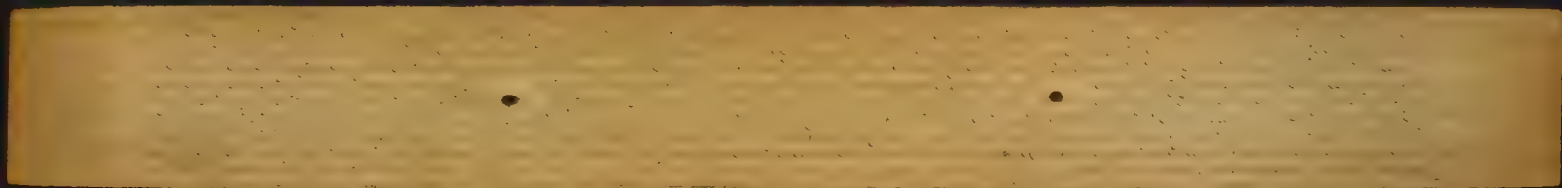
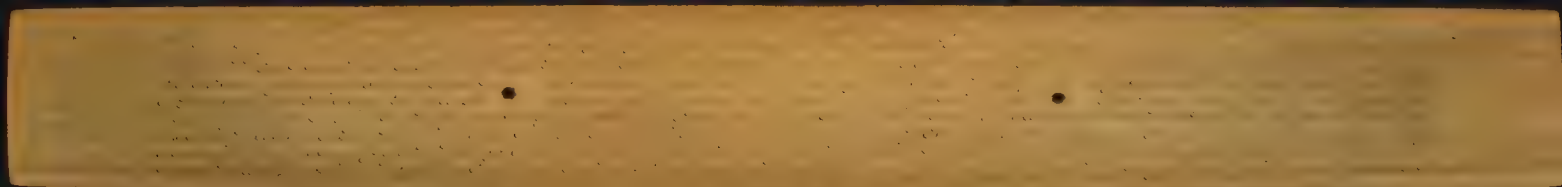


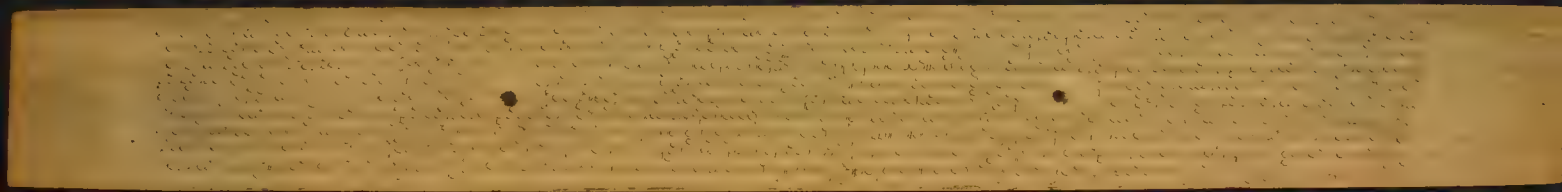
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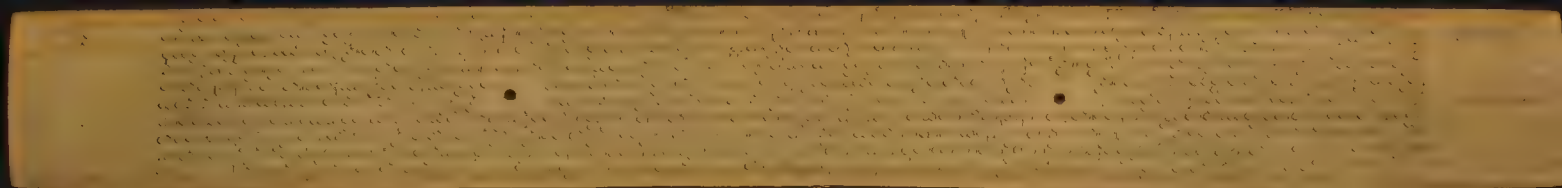




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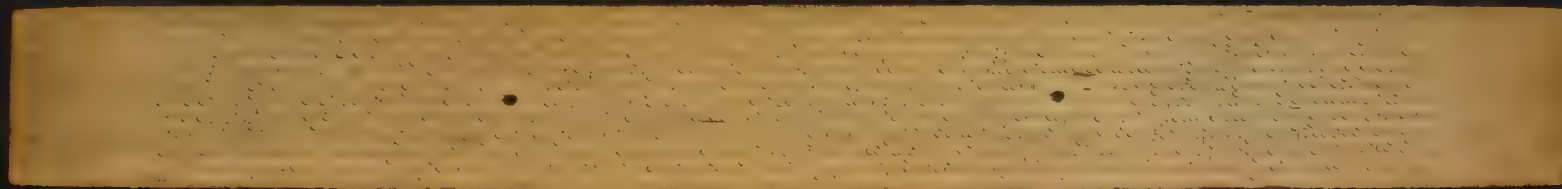
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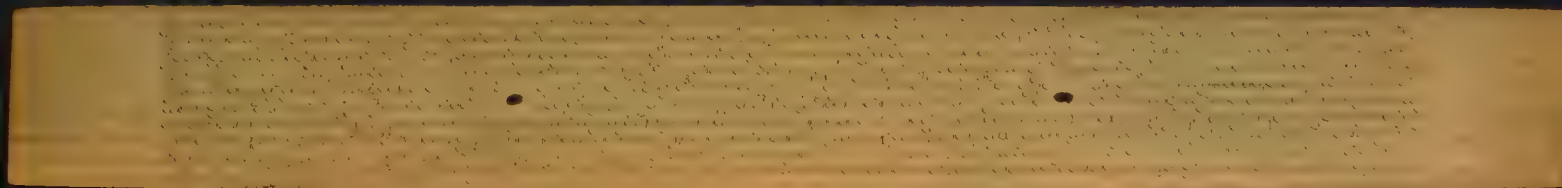
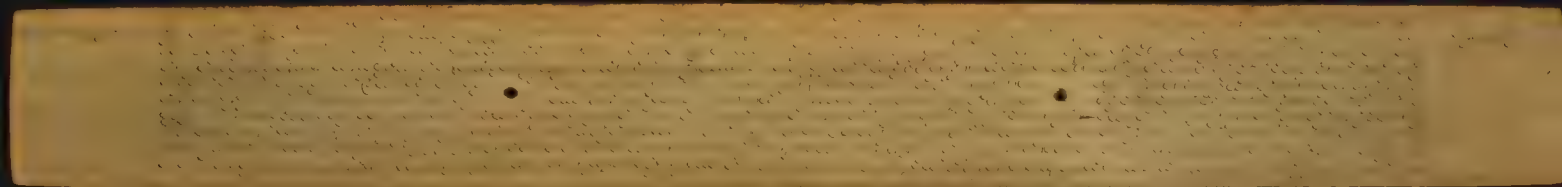
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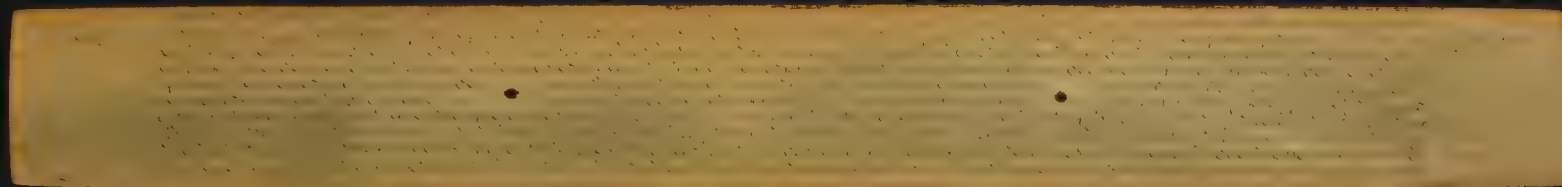












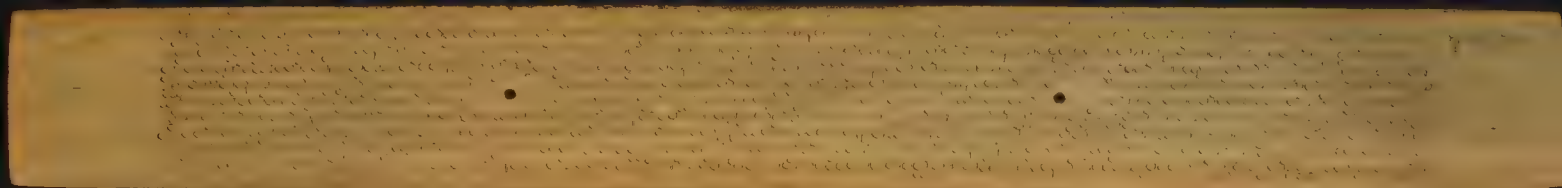
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, possibly indicating where the document was bound or folded.

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in a single line across the length of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf. This leaf also features two circular holes for binding. The text is etched into the surface and appears to be a continuation or a separate entry from the leaf above. The leaf shows signs of age and wear.





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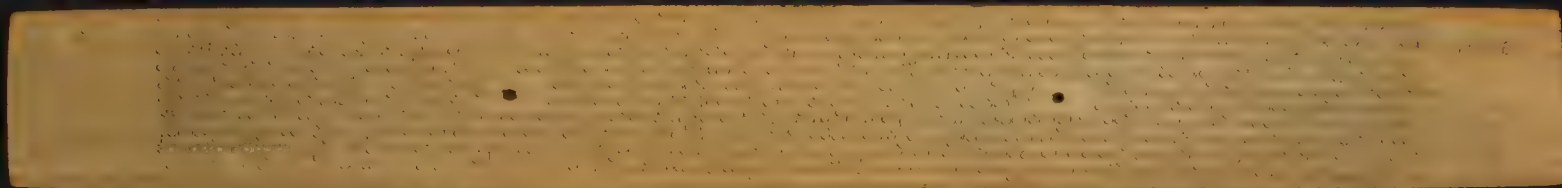
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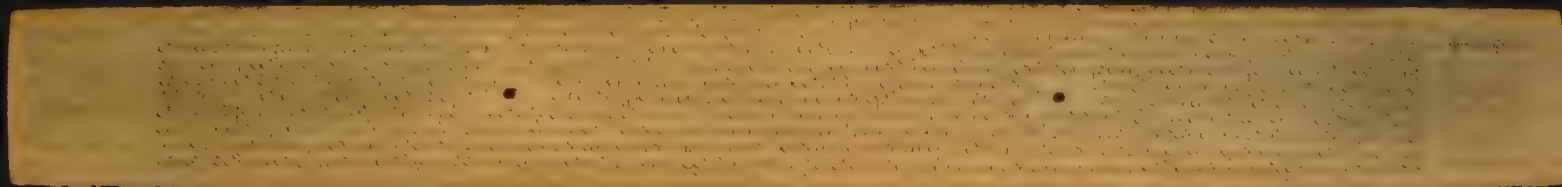
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



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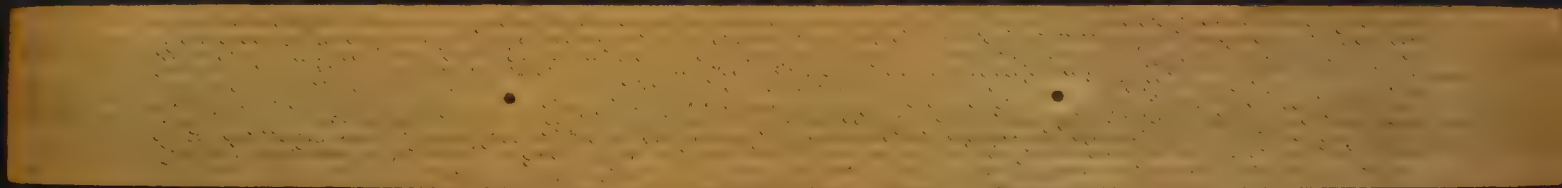
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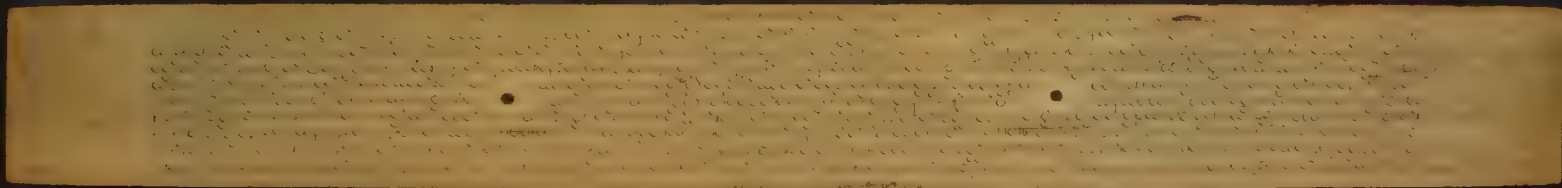
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Ποσειδώνιοι

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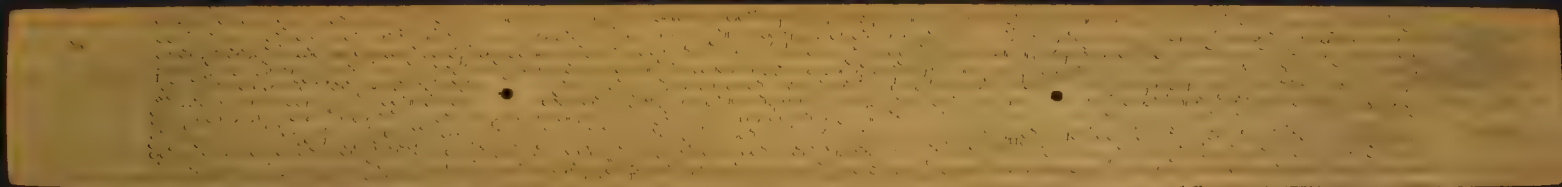
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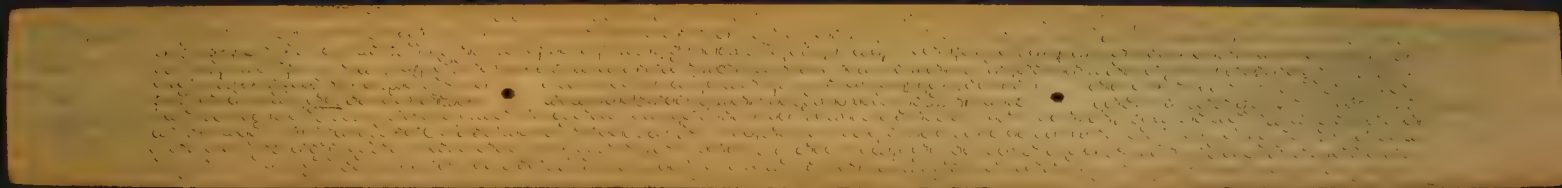
COXON, A.



Handwritten text in Arabic script, likely a title or heading.

Handwritten text in Arabic script, likely a subtitle or additional information.

Main body of handwritten text in Arabic script, consisting of several lines of prose.

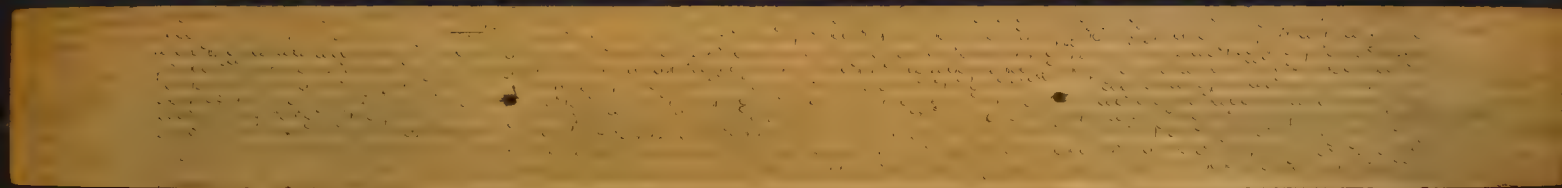
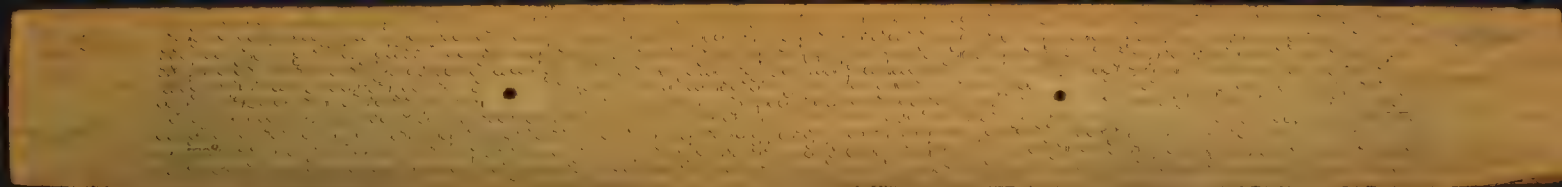


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. Two dark circular marks, possibly holes or ink smudges, are present on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. Two dark circular marks, possibly holes or ink smudges, are present on the page.

ဟောကြားသော

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ဆက်သွယ်ခြင်း

တော်မူလေသောကြောင့်သာမက

ဟောဝီ၊ ပတ်လေ

သုတေသနပြုလုပ်ရာတွင်



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ပုံစံ

ယဉ်ကျေးမှုနှင့်

ယဉ်ကျေးမှု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.



ထိုက်တို့ကို

ဦးရယ်ဟူ

ကမ္ဘာတစ်ခုကို

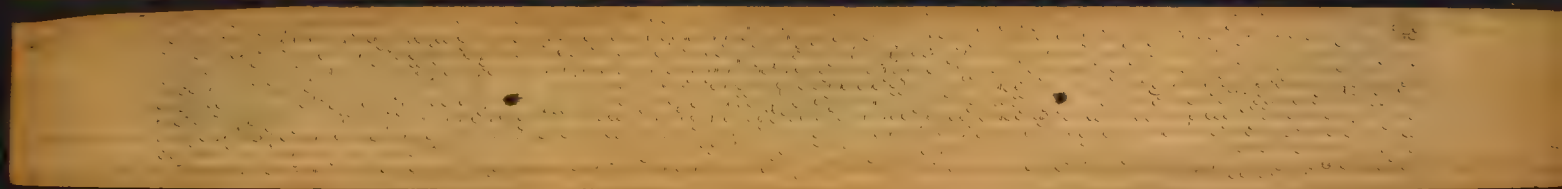
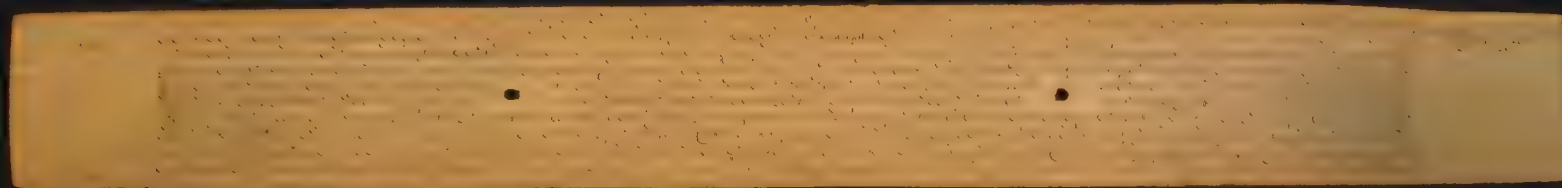
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly a mix of Latin and a local language. The handwriting is fluid and somewhat slanted. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly a mix of Latin and a local language. The handwriting is fluid and somewhat slanted. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written on a light-colored, aged paper with two visible holes for binding.

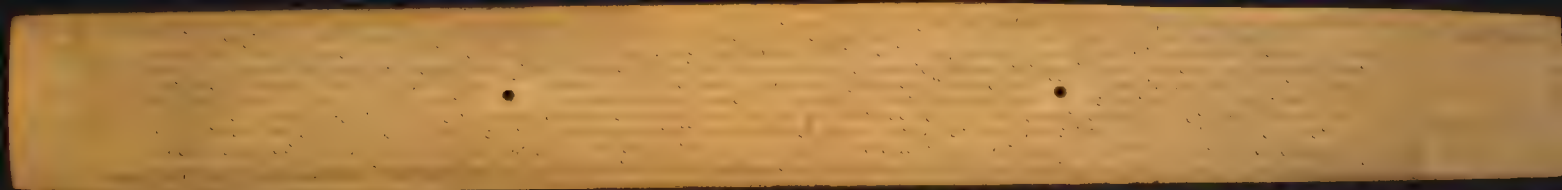
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written on a light-colored, aged paper with two visible holes for binding.

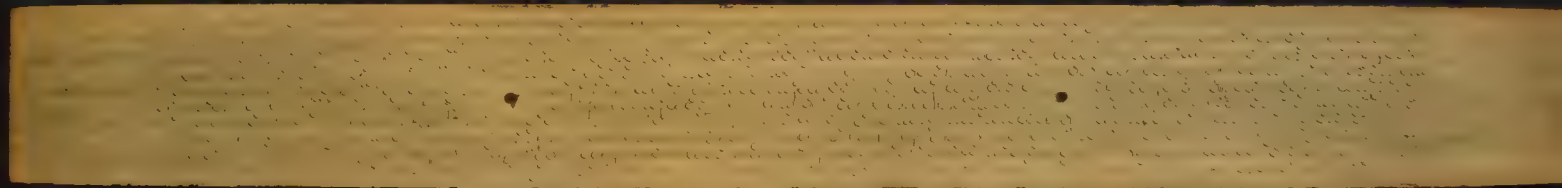
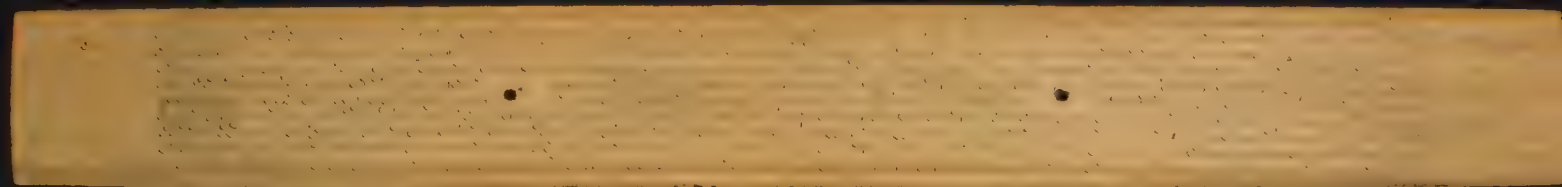


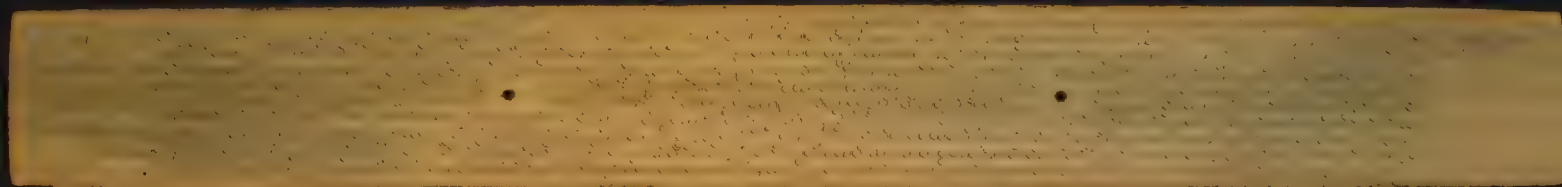
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တမုတ်တော်ကုသ
လမုတ်တော်ကုသ

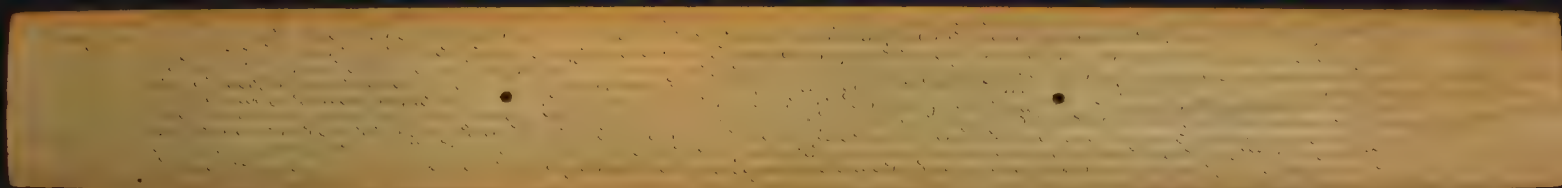
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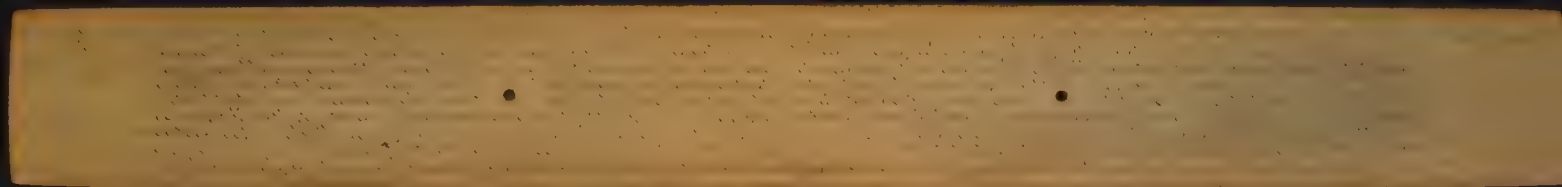
2000











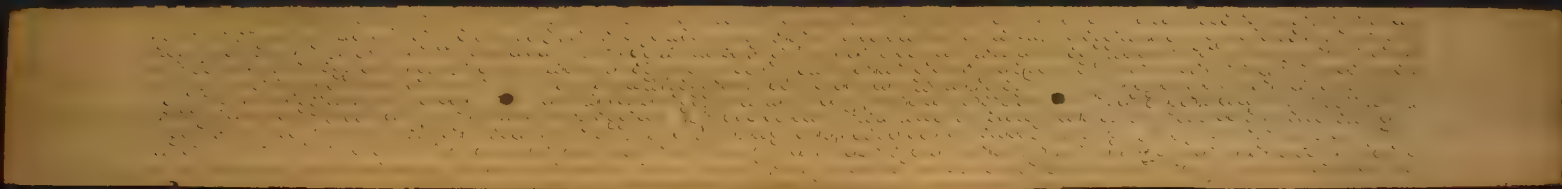


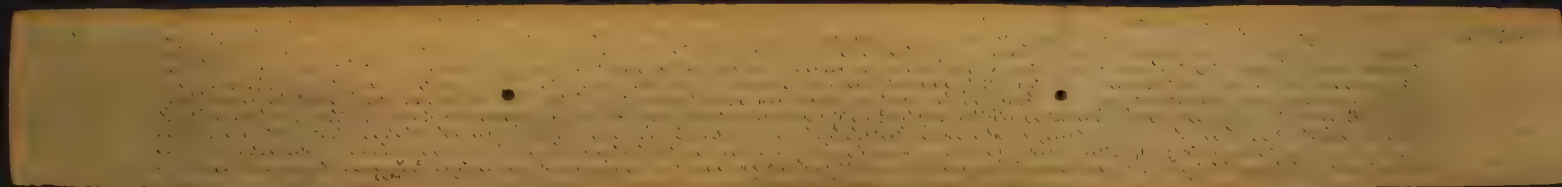


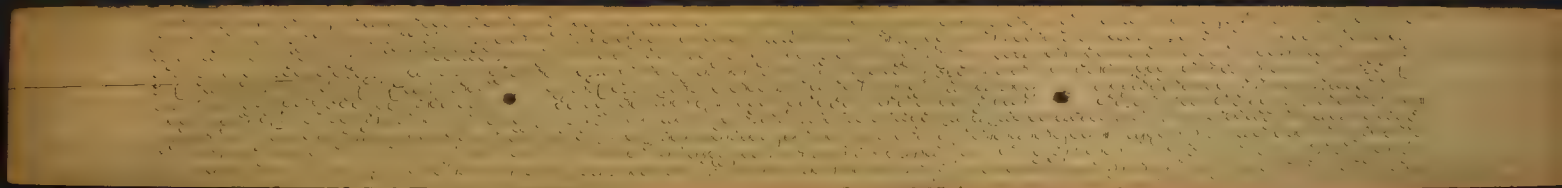
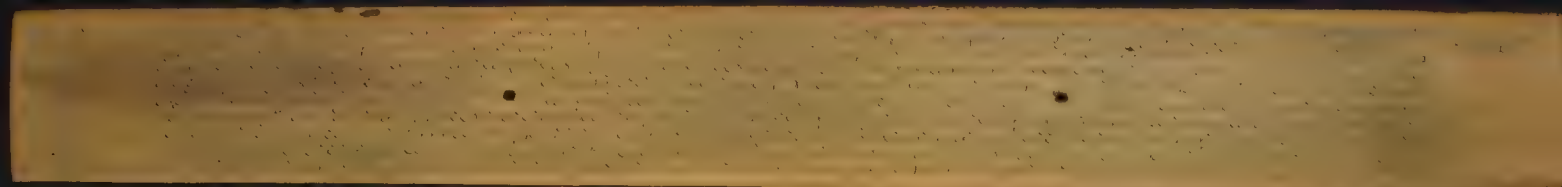


סדרה ראשונה









6

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

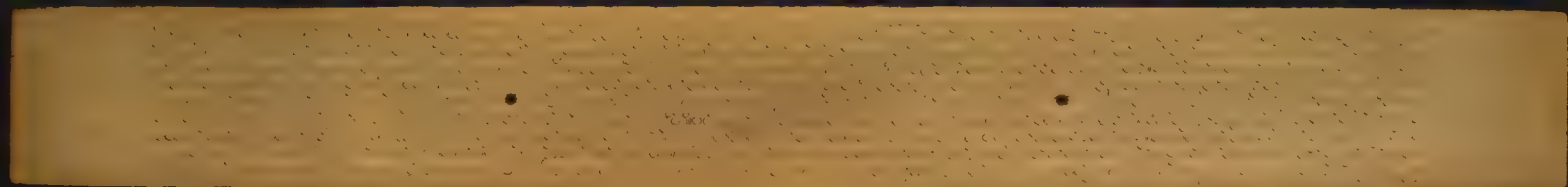


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.



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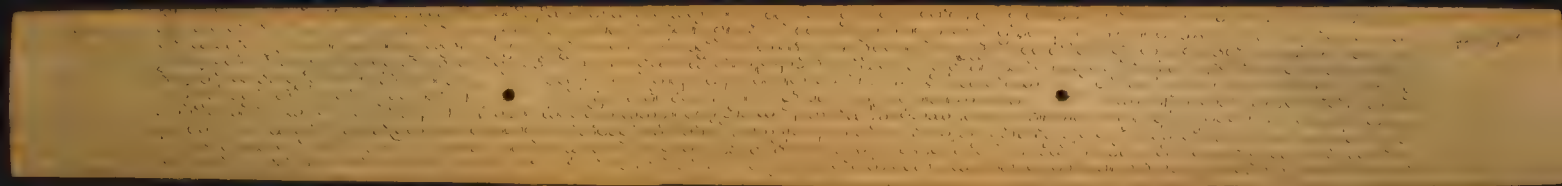
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Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink smudges.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink smudges.

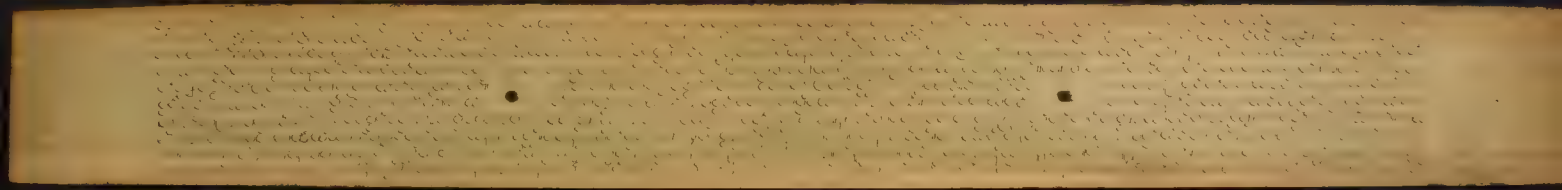


מחזור

ליום

ליום

ליום



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1000000

Handwritten text in a script, possibly Indic, located at the top left of the upper strip.



ထိုစဉ်က ဂျော်ဂျာလတ်ဟုတွယ်လေ့ရှိသကဲ့သို့

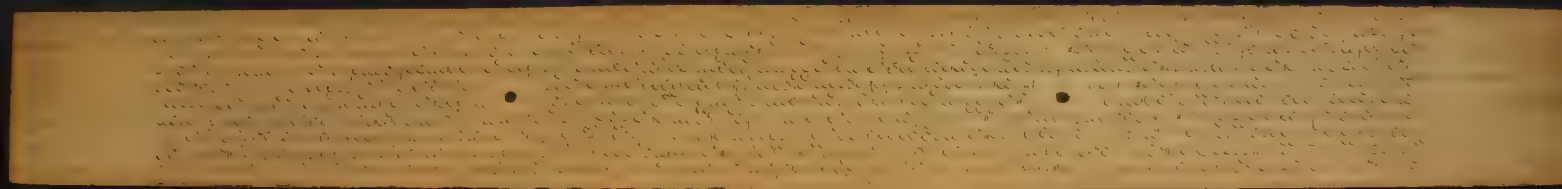
၁၂၀၈ ဘဝသို့ ရောက်ရှိစေလိုက်က

[Faint handwritten text at bottom]

Handwritten text in a script, possibly Indic, located at the top left of the upper strip.

Handwritten text in a script, possibly Indic, located at the top left of the lower strip.







Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous narrative or record. There are two small dark spots, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous narrative or record. There are two small dark spots, possibly holes or damage, visible on the left side of the page.

GOLO

Handwritten text in a cursive script, likely a letter or document, covering the top half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, covering the bottom half of the page. The text is dense and spans most of the width of the page.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark spots, possibly due to age or handling. The page is framed by dark borders on the left and right sides, which appear to be the edges of the book's binding or the edges of the scanner bed. There is no text or other markings on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

1. The first part of the paper is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
as follows: (The names are written in cursive and are difficult to read.)

2. The second part of the paper is a list of the names of the persons who have
been admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
as follows: (The names are written in cursive and are difficult to read.)

၁၆၈၀ ခုနှစ်

၁၆၈၀ ခုနှစ်

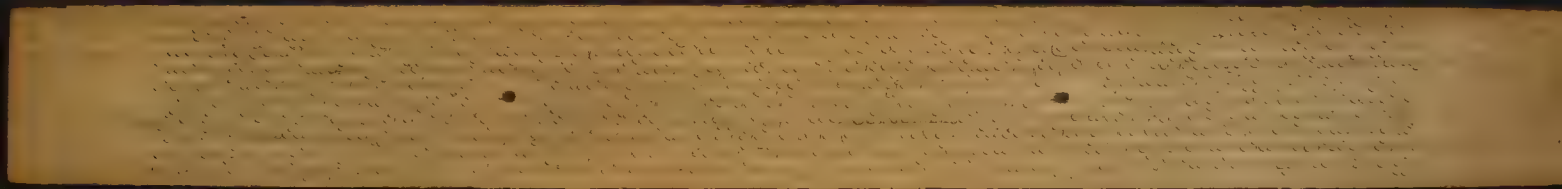
ἡμετέρας
ἐκείνης



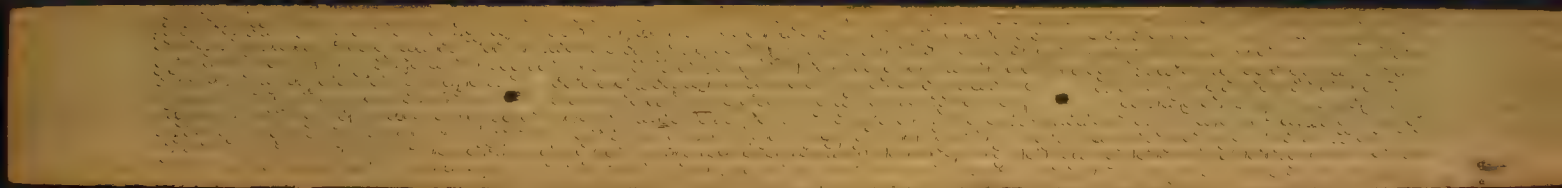
110000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. The entries are organized into columns, with some headings visible at the top. The handwriting is dense and fills most of the page.

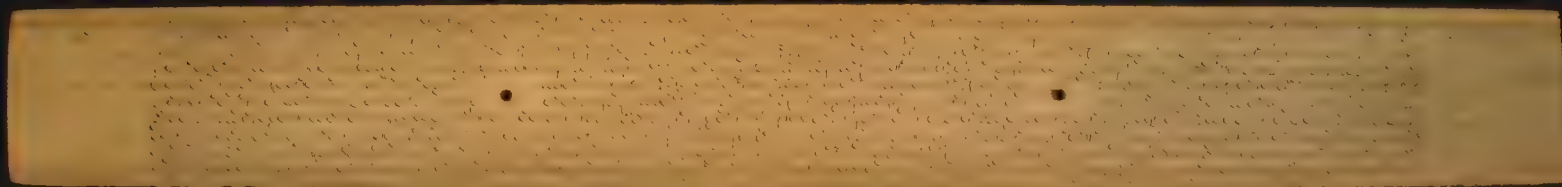
Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. The entries are organized into columns, with some headings visible at the top. The handwriting is dense and fills most of the page.





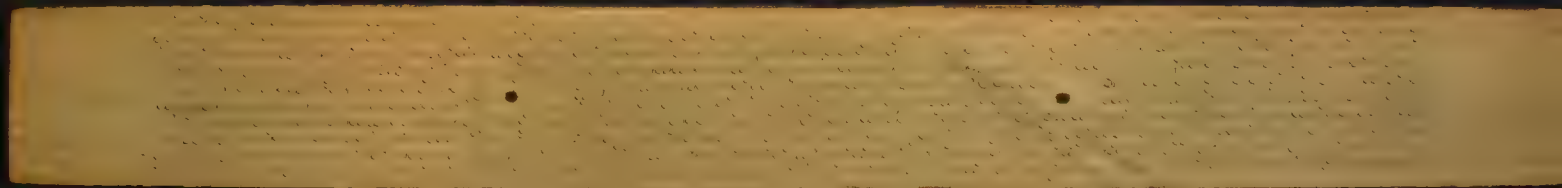






[illegible]

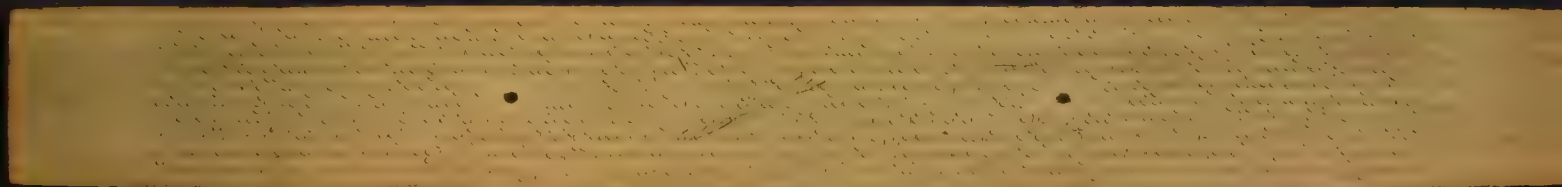
A close-up photograph of a textured, brownish-gold surface, likely the cover or endpaper of an old book. The texture is dense and irregular, featuring numerous small, dark, curved, and elongated spots or fibers scattered across the entire surface. The overall color is a warm, mottled brown with some lighter and darker variations, giving it an aged and organic appearance.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.



ἡμεῖς οὖν

ἐν τῇ ἐκκλησίᾳ

καὶ ἐν τῇ οἰκίᾳ

τοῦ κυρίου

ἡμεῖς οὖν

ἐν τῇ ἐκκλησίᾳ

καὶ ἐν τῇ οἰκίᾳ

τοῦ κυρίου

ἡμεῖς οὖν

ἐν τῇ ἐκκλησίᾳ

καὶ ἐν τῇ οἰκίᾳ

τοῦ κυρίου

ἡμεῖς οὖν

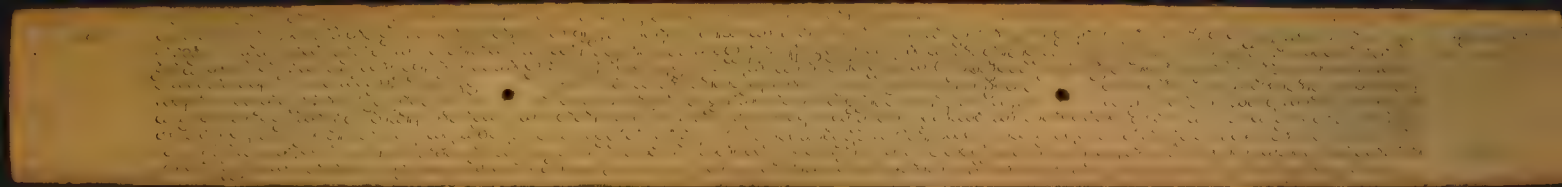
ἐν τῇ ἐκκλησίᾳ

καὶ ἐν τῇ οἰκίᾳ

τοῦ κυρίου

ἡμεῖς οὖν

ἐν τῇ ἐκκλησίᾳ



ἡμεῖς αὐτοὶ ἡμεῖς αὐτοὶ
καὶ οἱ ἄλλοι ἡμεῖς αὐτοὶ

ὅσοι ἐσμὲν ὅσοι
ὅσοι ἐσμὲν ὅσοι

ὅσοι ἐσμὲν ὅσοι

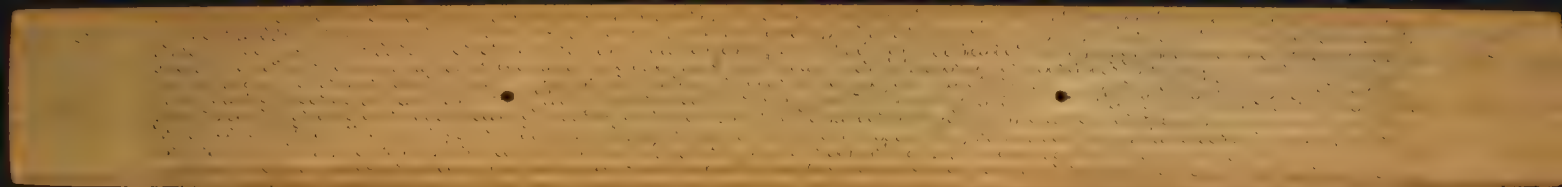




Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the strip.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Ἐκ τῆς ἀρχῆς

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ χρόνου

ἡ ἀρχὴ τῆς ζωῆς

ἡ ἀρχὴ τῆς βασιλείας

ἡ ἀρχὴ τῆς δόξης

ἡ ἀρχὴ τῆς ἰσχύος

ἡ ἀρχὴ τῆς ἐκκλησίας

ἡ ἀρχὴ τῆς σωτηρίας

ἡ ἀρχὴ τῆς ἀγάπης

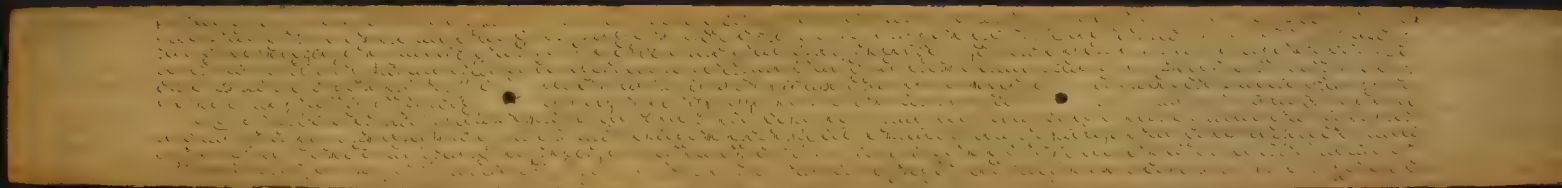
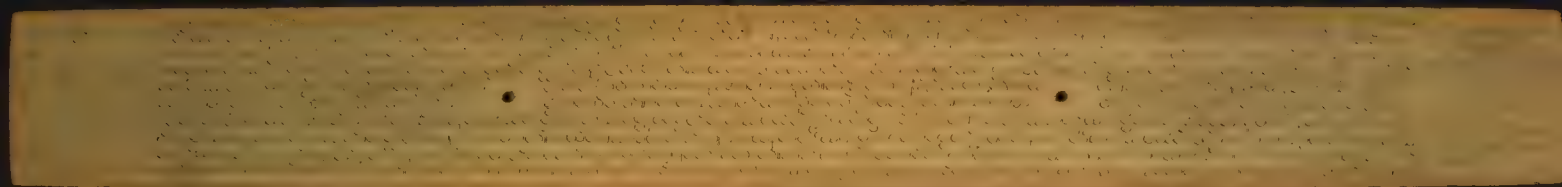
ἡ ἀρχὴ τῆς ἰατρικῆς

ἡ ἀρχὴ τῆς ἀντιλήψεως

ἡ ἀρχὴ τῆς ἀποκατάστασης

ἡ ἀρχὴ τῆς ἀντιλήψεως

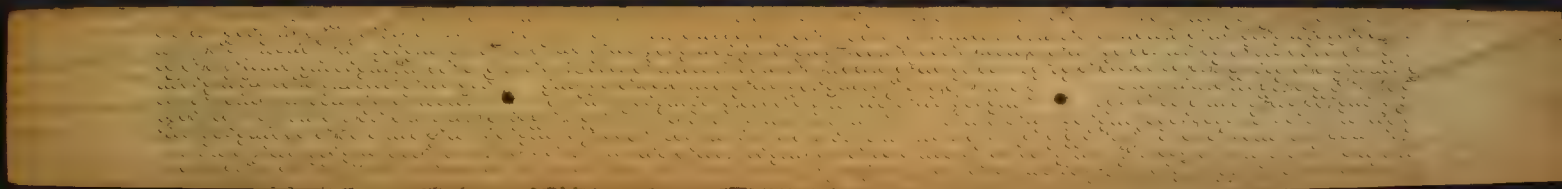
ἡ ἀρχὴ τῆς ἀποκατάστασης



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots or holes in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots or holes in the paper, one near the left margin and one near the right margin.





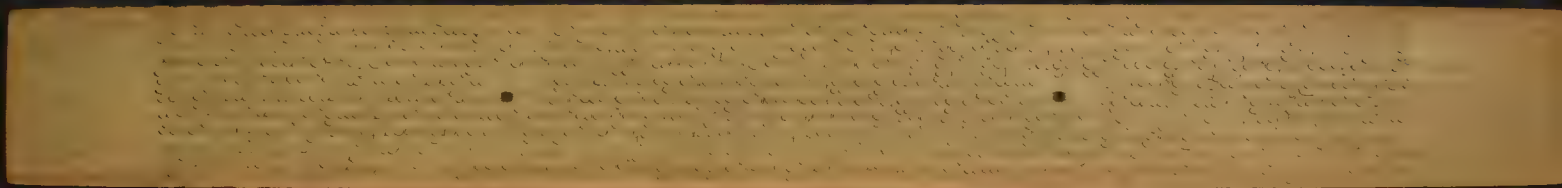
Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly punch holes or ink stains. The script is dense and covers most of the page.

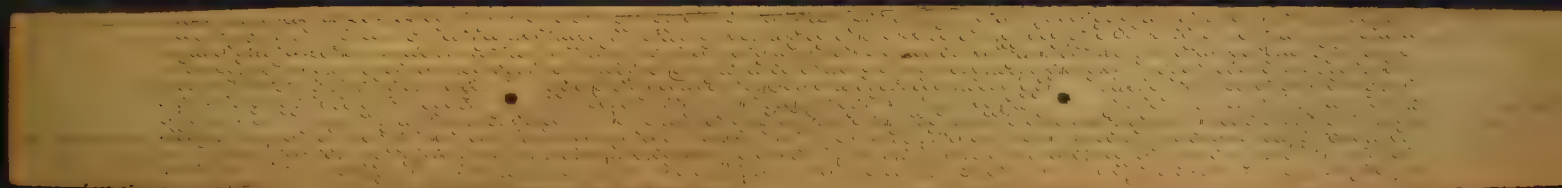
Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly punch holes or ink stains. The script is dense and covers most of the page.

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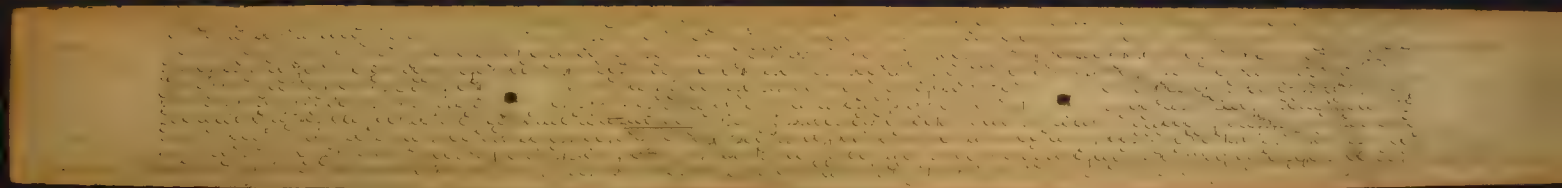
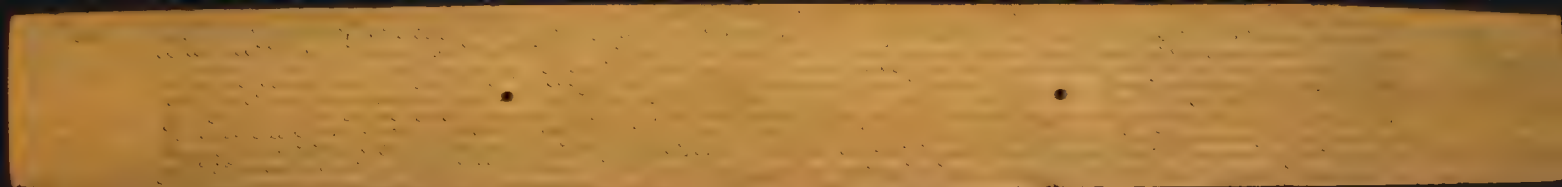
כבוד ואלהינו ואלהינו

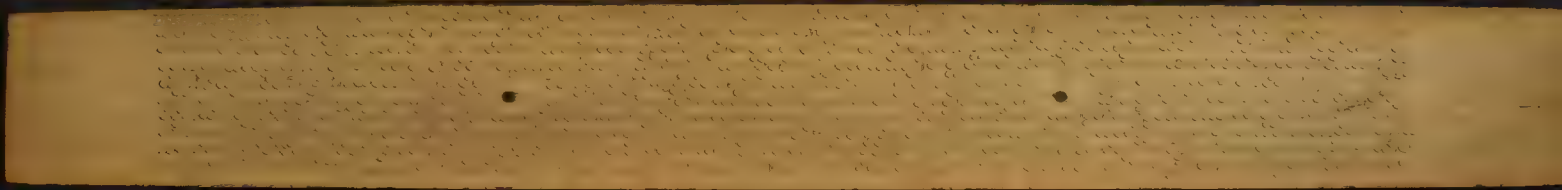
ואלהינו

Handwritten text in a cursive script, likely a signature or a short phrase, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located in the center of the top strip.

Handwritten text in a cursive script, located in the lower left corner of the top strip.





နိဂ္ဂဟသိက္ခာသော

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

သုတေသန

သုတေသန

သုတေသန

သုတေသန

119 Գրութեան

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ယကပါမိသိသွေကတိကသိသွေယကပါမိသိ

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မေသုဗ္ဗကတသကတသကတသကတ

မေသုဗ္ဗကတသကတသကတသကတသကတ

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ယကပါမိသိသွေကတိကသိသွေယကပါမိသိ

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly brown or black. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly brown or black. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The script is dense and difficult to decipher without specialized knowledge of the language.

ॐ नमो भगवते वासुदेवाय

[illegible][illegible]

[illegible]

